



ST. GEORGE
LIVING HISTORY PRODUCTIONS

TESTIMONIALS

Home of Celebrity Museums and Destinations
&
Conversations with Film Historians

“Dear New Best Friends!!!! The interview we did together was SENSATIONAL!!! Thank you for your interest and help with my book. And Thank You for all the history you present in such enticing packaging! WOW!!! I hope we meet in person. HUGS are in order! Gratefully XXX”

*Ruta Lee
Hollywood Actress & Entertainment Icon*

“What a pleasure to collaborate with Living History Productions! A triumphant project indeed!

Sal and Darren St. George truly bring history to life and has created a new and unique open platform for learning, laughing and discussion! Entertainment historians and enthusiasts alike are enthralled by the captivating programs, and all can join in on the engaging, interactive conversation between Sal and his notable guest speakers. History is revealed, viewers are illuminated, and all have fun in the process! I encourage...nay... I implore anyone and everyone who is charmed, enchanted or fascinated by the history of the entertainment industry, or by the celebrities and legends who created American entertainment as we know it today, to please dedicate time to these wonderful programs!

St. George Living History Productions are a tribute to P.T. Barnum's quote: "The noblest art is that of making others happy." I thank you for your wonderful, important work making entertainment history available to the world, and for the happiness your work brings.”

*Kathleen Maher
Executive Director
Barnum Museum - Bridgeport, Connecticut*

“So proud and humbled to be featured by Sal, Darren and the team at St George Living History Productions. They have been invaluable in reaching out to a worldwide audience throughout these uncertain times.”

*Steve Everitt
Director
The Phil Silvers Museum - Coventry, England*

“Sal and Darren are a delight to work with! We loved showcasing the Red Skelton Museum on their Virtual Road Tour of Museums. It gave us a whole new audience of fans who may have never even heard of our museum in the midwest.”

*Anne Pratt
Director, Red Skelton Museum of American Comedy
President, Red Skelton Museum Foundation, Vincennes, Indiana*

“Sal St George and his crew were a delight to work with. They ensured everyone was able to get the information desired while enjoying all the Laurel and Hardy exhibits on display. I look forward to working with him again on future projects.”

*Katy Ingalls
Museum Assistant Director (Curation)
Home of the Laurel and Hardy Museum - Harlem Museum, Georgia*

"You [Sal] have a top-notch show!"

*Marge Padgitt
Director
The Ginger Rogers Virtual Museum - Independence, Missouri*

“On February 1st, 2021 Mr. Sal St. George, his son and company conducted a “Virtual” tour of the Clark Gable Museum marking the 120th Birthday of the “King of Hollywood” Clark Gable in an exact replica of the house in which he was born in Cadiz, Ohio. Nan Mattern, Executive Director of the Museum, and myself, Mike Cope, founding President, conducted the tour while Sal and company recorded and broadcast it to over Five Hundred viewers internationally! Sal and his people made us feel comfortable and we were impressed with Sal’s knowledge of Gable, his life and his films. It was a fantastic experience. I would encourage other museums of the stars and famous people to seek out Sal St. George as he does a magnificent job!”

*Mike Cope
President Emeritus
The Clark Gable Foundation - Cadiz, Ohio*

“In December of 2020, Sal St. George Productions conducted a Virtual Road Trip to the Seneca Falls It’s a Wonderful Life Museum. We felt that this was a really innovative idea to help us connect with fans and help fans connect with each other during the pandemic. It turned out to be a great experience for our Museum, one that we have recommended to other museums.

The Virtual Road Trip also opened the door for future collaboration with Sal St. George Productions, which we look forward to in the days and years to come.”

*Anwei Skinsnes Law
President*

It's A Wonderful Life Museum - Seneca Falls, New York

“Back in May, Buster Keaton’s granddaughter Melissa Talmadge Cox and I joined Sal and Darren to relate The Buster Keaton Story. We thoroughly enjoyed ourselves, and the hour flew by.

Little did I know that just two weeks later, I’d be back again talking about Buster. On May 17th, Sal and Darren did a 24-hour ‘Sal-a-thon’ – an entire day of short visits with a staggering number of guests dropping in. I was asked to participate and we ended up just chatting about all things Keaton for half an hour. A real treat.”

David MacLeod

*Buster Keaton Historian, Author of "The Sound of Buster Keaton"
Vice President of The International Buster Keaton Society*

“The staff at the Buffalo Bill Center of the West can’t say enough good things about working with St. George Living History Productions! The crew I collaborated with them to contribute to the company’s “Virtual Road Trip” series and then their “24-Hour SAL-athon.” This is a group of fun and knowledgeable professionals. Their tech-savviness, genuine curiosity, and passion for history helped us create a unique and rewarding experience that was seen by audiences across the country. It was a pleasure working with these folks, and I’m excited to see what they get to do in the future!”

Kirsten Michael

*Exclusive Tours Coordinator
Buffalo Bill Center for the West - Cody, Wyoming*

"We were so delighted to work with Sal St. George and his team to help highlight the Rosemary Clooney Museum! Due to his passion, expertise, and outreach, we were able to highlight our various collections to new audiences nationwide. As a house museum, we were also able to tell a broader story of Rosemary's life to help further her legacy, which is one of our core missions. Thank you, Sal, for being such an advocate and champion for preserving history!"

*Heather French Henry
Curator | Miss America 2000
The Rosemary Clooney House - Augusta, Kentucky*

"It was such a pleasure to work with Sal and Darren during our Virtual Road Trip. They clearly enjoy what they do, and it shines through in every aspect of their program. Their curiosity and insightful questioning made the time fly. We look forward to working with them again."

*Kim Popetz
Events Coordinator
Molly Brown House Museum - Denver, Colorado*

"We were so delighted to be featured by Sal, Darren, and the team at George Living History Productions. They were instrumental in helping us reach a larger audience in an effort to keep James Dean's memory alive for generations to come through sharing his remarkable story and our priceless collection of his belongings. We look forward to working with them again in the future."

*Dorothy Schultz, Curator
Christy Pulley Berry, President
Fairmount Historical Museum / James Dean Museum, Fairmount, Indiana*

"Thank you for inviting me onto your show. I enjoyed chatting with you and engaging with the virtual audience. I wish you all continued success with your fine work--it's so important to keep these stories and legacies alive!"

*Annette Bochenek, Ph.D.
Author, Hometowns to Hollywood: Volume I*

“Sal and Darren did a great job hosting the Virtual Road Trip to the Pollock-Krasner House and Study Center, with our education coordinator, Joyce Raimondo, guiding visitors through the artists' former home and studio. Thanks so much for allowing us to share our National Historic Landmark site, where Jackson Pollock and Lee Krasner, two of America's foremost abstract expressionist painters, created their masterpieces. We hope you'll come back and visit us again!”

*Helen A. Harrison
Eugene V. and Clare E. Thaw Director
Pollock-Krasner House and Study Center*

"Delighted to have been featured on St. George Living History Productions to discuss the life and career of Carole Lombard. Sal and his team are fantastic, and they strive to bring consistently entertaining and informative shows to their audience."

*Olympia Kiriakou
Author
Becoming Carole Lombard: Stardom, Comedy, and Legacy*

“At Classic Couple Academy, we have been thrilled to host guest lectures with Sal and the team at St. George Living History Productions. It’s been a lot of fun to share classic film topics ranging from The Three Stooges to Betty Boop in the lively format Sal brings to his audiences. The team is extremely professional, very knowledgeable, and super friendly—the perfect recipe for a successful collaboration. We look forward to working again with St. George Living History Productions to share our combined love of iconic entertainment.”

*Kami Spangenberg
Co-Founder
Classic Couple Academy/Classic Couple*

“I was honored and delighted to be invited as a guest speaker by entertainment historian Sal St. George to discuss the life lessons found in great films. After cataloging hundreds of life lessons found in movies, one of the most important messages I’ve found is from the 1941 movie Sullivan’s Travels, “There’s a lot to be said for making people laugh.” Or, as film critic Roger Ebert put it, “To make others less happy is a crime. To make ourselves unhappy is where all crime starts. We must try to contribute joy to the world.” Some movies can bring joy to the world, and I’m on a mission to help people find them. I’m very grateful to Sal, Darren, Cassandra, and John for the chance to get this message out and I appreciate the kindness they showed me.”

*L.E. Wilson
Film Critic
moviewise: Life Lessons From Movies*

“Thank you so much for the opportunity to be part of your Virtual Road Trip. It was a great experience for us to get to share the Will Rogers Memorial Museum with you and your audience. It was a real pleasure getting to work with your team. Thank you for working to share so many great museums and their stories with your audience.”

*Tad Jones
Executive Director
Will Rogers Memorial Museums*

“I am so happy to hear about the wonderful feedback on the Anne Bancroft & Mel Brooks lecture; it was a pleasure to talk about two of my favorite people with you. Thank you again for the opportunity.”

*Savannah Monroe
Author/Authority
on Anne Bancroft & Mel Brooks*

“What a delightful experience it was to work with Sal and John from St. George Living History organization. Our little museum in Claremore, Oklahoma is always looking for innovative ways to share our treasures with an audience larger than our community. Sal and his team provided us a perfect opportunity to showcase some of our famous citizens who went on to achieve fame and fortune in the entertainment industry. The process was super easy, and the team from St. George made us feel comfortable. We shared lots of information but also learned a lot from the experience as well. I’d highly recommend other museums considering working with St. George Living History Productions. They have my full endorsement. We are looking forward to hosting again with our next exhibit unveiling.”

*Steve Robinson
President of the Board
Claremore Museum of History*

“Sal St. George and his crew were professional, friendly, encouraging and easy to work with. They brought a whole new audience to the Straus Historical Society, one we might not have heard from before. And it was a very engaged audience. What a pleasure! I look forward to giving future talks about the Titanic and to working with Sal again.”

*Joan Adler
Executive Director
Straus Historical Society*

“It was a pleasure collaborating with St. George Living History Productions to chat all about pre-Code Hollywood and censorship. Sal, John, and Darren were a delight to work with. Thanks for hosting such a wonderful conversation!”

*Kim Luperi
TCM writer, Film Historian*

It was such fun for me being on your program. You and your crew made the entire experience so easy and comfortable.

*Libby McKay
Executive Director
Elkhorn Valley Museum (Johnny Carson Exhibit)*

Thank you so much for bringing me on to talk about my book, *The Making of Best Years of Our Lives*. I really appreciated, and was impressed, by all the hard work that went into the presentation, especially Sal's comments and commentary. Much thanks to Darren & Cassandra, as well!

*Best-selling Author Alison Macor
The Making of The Best Years of Our Lives*

I was honored to be a guest presenter on one of Sal's lectures. The whole experience from start to finish was a pleasure—his son Darren was organized, patient, and excellent, as well!

Sal's production of bringing interesting subjects from yesterday's Hollywood into homes around the world is novel, informative and entertaining. Click your subscribe button on Youtube and enjoy the show!

*Aaron Goldberg
Award-winning and bestselling author
www.aaronhgoldberg.com*

I would like to express my heartfelt gratitude to Sal St. George and his son Darren for hosting me on their exceptional "St. George Living History Productions" webinar. Their genuine passion and dedication to preserving the past brought a unique and engaging dimension to our discussion on Alfred Hitchcock's film architecture.

Thank you both for the insightful conversation and for giving my work a platform to reach a wider audience. I am truly honored to have been a part of your esteemed series.

*Chris Madrid French
Author
www.madridfrench.com*

Thank you so much for inviting us to be a part of your program! We really enjoyed ourselves today and hope your audience did as well! Looking forward to our next chat.

Allison Lehr
Museum Manager
All Things Oz Museum